

LOVE IS MY VELOCITY PRESENTS

TUJIKO NORIKO (JAP)

AND INVITES YOU TO JOIN US FOR OUR VERY FIRST ARTYNOON

Artynoon is more than just a dumb pun. It's the first in a series of events organised by LIMV that invites artists from different disciplines into the same space to create work in response to each other. Those who take part may also like to submit a digital version of what they produce for a chance to be part of Avenger, our next publication. So pack whatever you use to create in your knapsack, maybe some snacks and a cushion, and head to The Bakery ARTRAGE Complex.

That's August 23 from 4pm. Tickets \$12 on the door.

At 4:30pm, Ghost of 29 Megacycles will play non-stop for four hours. For this event, they'll consist of:

Adam Trainer (Radarmaker) – Drums/circuit bending

Karen de san Miguel (Trashband 1987/Jasmine Loop Control) – Bass/Glockenspiel

Lisa Mackinney (Mystic Eyes) – Organ

Matt Rosner (m. rosner) – Processing/Guitar/Glockenspiel

Nathan Savage (These Shipwrecks) – Guitar/Echo

Greg Taw (Jasmine Loop Control) – Guitar/Echo

Tessa Davis (Tessa Davis Band/Moulin Fugitive) - vocals

Don't worry, there will be tag-teaming and regular toilet breaks in between whatever it is seven people do to keep a four hour drone song interesting. Kenta McGrath from our beloved Bamodi will be filming the performance and hopefully we'll get some time-lapse happening to show people who weren't there what went on without putting out a double-sided DVD. While this is going on, that's where you come in – bring your gear, chill out on the beanbags and see where your artistic impulses take you.

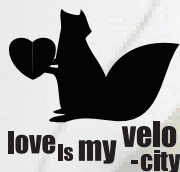
We don't expect you to have a crazy-long attention span, so we've teamed up with some scientists from Curtin who will be showing off a slew of interactive science-art activities in the adjacent Black Box to people who get sick of concentrating. Some highlights: drawing in the dark, and hanging with SymbioticA, who, amongst other things, know how to grow skin.

At 8:30, we'll break for an hour for dinner then return at 9:30 with a screening of Tujiko Noriko's amazing film, Sand + Mini Hawaii. The film's lead actress preferred not to speak, so Noriko and her friends voice the characters as they move through kooky, crazy gluts of experience. The screening time reflects its inappropriateness for people under 18, in that during the first three and a half minutes the main character has an encounter with porn and then has sex. Don't let that put you off, and also, don't let it turn you on too much.

At 10:45 The Seven Scenes Quintet will make their way through two of Rachael Dease's compositions. People who know Dease as the dulcet lead singing queen of baroque rock group Schvendes may not know that she began as a classical composer at WAAPA. For this performance she shows us through two honours-level works of her own, showing a second side that often gets ignored in the mishegas of people fawning over Schvendes.

Finally, Noriko will hit the stage sometime after 11:30, after which any remaining bits of your mind will be blown. Everybody loved Lullatone, and certainly there are few pop bands around much like them, but Noriko, who also tends towards the pop side of things, really takes time to unfold the conventions of popular music and reconstitute them in strange, beautiful shapes, ornamented by great gobs of noise, effects, and samples. Probability of something like this making its way through Perth in any of the months following are very low.

For more info contact us all@loveismyvelocity.com or call Katie on 040 030 4448.



ARTRAGE

westernpower



www.drugaware.com.au
This event is part of the Drug
Aware Microwave program and
is a smoke and drug free event.